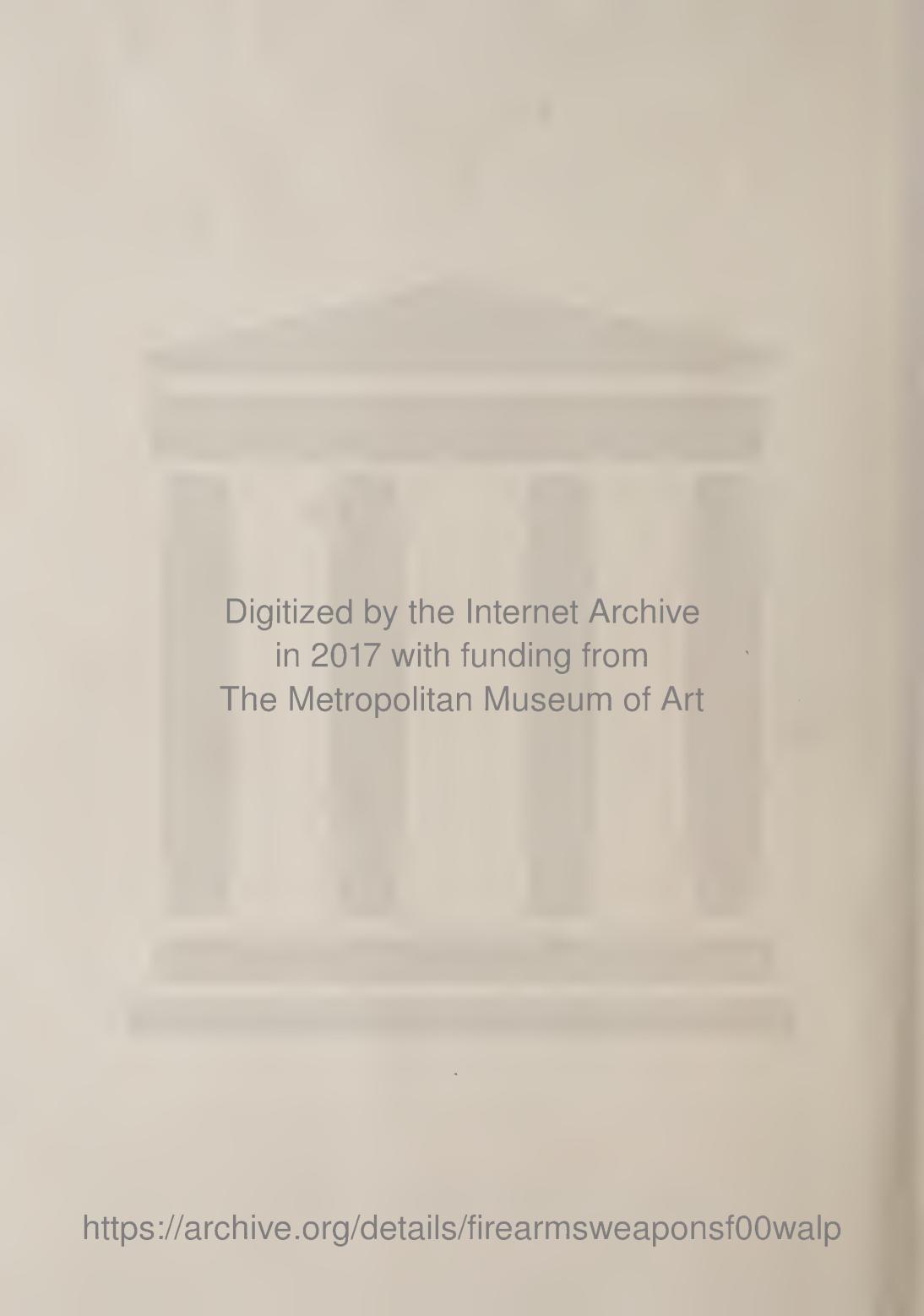


THE METROPOLITAN MUSEUM OF ART



3 0620 00393383 4



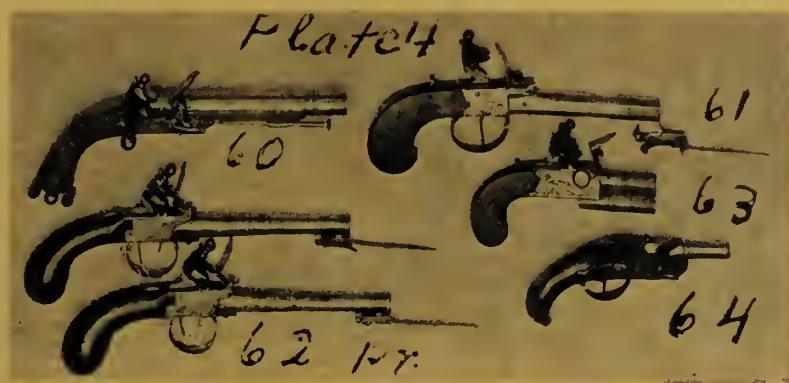
A faint, light-colored watermark of a classical building with four columns is visible in the background of the page.

Digitized by the Internet Archive  
in 2017 with funding from  
The Metropolitan Museum of Art

<https://archive.org/details/firearmsweaponsf00walp>

# FIREARMS AND WEAPONS

## A FEW BOOKS



60: Highlander  
62: Pair Flintlocks

61: Dagger Pistol  
63: Mortimer Flintlock

*To be sold by Auction*

Wednesday Afternoon, October 20, 1926  
at 1:30 o'clock

[Note that sale begins half an hour earlier]

*View from Friday, October 15, 1926*

# THE WALPOLE GALLERIES

12 West 48th Street

## New York

Telephone: Bryant 4140

## Walter S. Scott, Auctioneer



FIREARMS  
AND WEAPONS  
A FEW BOOKS

## Two Old Spanish Ship Models

TWO MAGNIFICENT HIGHLANDERS, the Rarest All-Metal  
Pistol; Canon de Soleil, or Sun Cannon of the Reign of Louis  
XVI; Cannon Models in Faultless Scale and Perfect Equip-  
ment; Powder Horn Etched and Dated, 1781; Austrian  
Machine Gun; 16th Century Cabasset; U. S. MARTIAL  
PISTOLS; East Indian, African and Philippine Edged  
Weapons; Handsome Old French and English Pistols  
in Pairs and Cases; Sword-Cane; a Few Pole-Arms  
and Native Clubs; Genuine Bowie Knife.

Kentucky Flintlock Rifle in Fine Condition; Two Japanese Matchlocks; A Small Group of the Finest Modern Guns and Pistols Including an 8-Gauge Lang Shot Gun, Made to Order; Sauer Combination Rifle-Shotgun, 12-Gauge; Ross Bolt Action Repeating Rifle; Bisley Model Colt 44; Borchardt Automatic Pistol; Sextant.

Sawyer's Book on the Revolver; Senate Report on the Colt Small Arms from the Colt Collection, 1851; Colt on Revolving Chambered Breech Firearms, 1853; Blanch's Century of Guns; Dove and Gould on American Pistols and Revolvers; Books by Greener, etc.

*To be sold by Auction*

Wednesday Afternoon, October 20, 1926  
at 1:30 o'clock

[Note that sale begins half an hour earlier]

*View from Friday, October 15, 1926*

# THE WALPOLE GALLERIES

12 West 48th Street

## New York

Telephone Bryant 4140

## Conditions of Sale

1. ALL BIDS TO BE PER LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.
2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale but all bills and goods will be ready at 9:30 o'clock on the day following the sale.*
5. TERMS CASH. If accounts are not paid when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.
6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject of return.
7. *The Walpole Galleries*, if requested, will forward purchases at the buyer's risk and expense: Packing and Shipping is not our business but we are glad to afford facilities for carriers and packers without any responsibility for the acts or charges of these men.

Priced copies of this catalogue at \$2.00 each after the sale.

THE WALPOLE GALLERIES

MRS. EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT

# CATALOGUE

## Firearms, Edged Weapons, Cannons, Powder-Horns, Etc.

1. FOUR SMALL HORN POWDER HORNS.  
Wooden tips missing. (4)
2. LEATHER POUCH AND NATIVE SILVER RING.  
Soft leather, with draw string to close and silver thumb ring.  
Seminole.
3. PAIR OF ENGLISH TELEPHONES WITH ATTACHMENTS.  
Not seen here except on the stage.
4. PIPE: From a root with reed stem; Said to have belonged to  
Stonewall Jackson.
5. SCALE MODEL FOR A YACHT. L. 19 in.  
Used by shipbuilders. Solid mahogany.
6. NATIVE AFRICAN MUSICAL INSTRUMENT "QUILLS." L.  
8 in.  
Made of bone and fine wire. In 2 pes.
7. DAGGER. L. 14 in. 10½ inch blade.  
As miniature sword; double edge blade brass scabbard, with  
rings; no hilt.
8. SMALL DAGGER. L. 8½ ins.  
5½-inch blade; crotch wood handle and sheath.
9. ENGLISH HUNTING KNIFE. L. 11¾ ins.  
Nickel guard, bone handle; no sheath. Made by White,  
Sheffield.
10. SPEAR HEAD: Etched; Lacquer holder.  
No hilt; with small fine Japanese steel dagger; pencil holder  
made from cartridge. (3)

11. JAPANESE ARMOR PARTS.  
Linked chain; and chain and iron strip mounted on old blue and gold brocade. Skirt and leg pieces. (3)
12. SASH KNIFE. L. 10 ins.  
Old kitchen or ship's knife, original handle replaced by one of sinew. Blade stamped "*Henry Sears & Co.*"
13. HARD MAPLE CLUB. Leather strap. L. 12 ins.
14. REMINGTON ARMY REVOLVER. Cal. .44. L. 14 ins.  
Percussion; brass mnts; has seen service.
15. OLD PISTOL AND REVOLVER PARTS.  
Useful for work with guns. Grip of one has head of Lincoln in relief. (8 pcs.)
16. COLT POCKET REVOLVER. Cal. .31. L. 10 ins.  
Percussion, Six-shot, brass mounts, octagon bbl.
17. COLT REVOLVER. 1855. L. 15 ins., Cal. .45.  
Indented cylinder; percussion 6-shot, brass mountings, has seen service.
18. FRANCOTTE PIN-FIRE REVOLVER. L. 12 ins.  
Octagonal barrel, engraved cylinder, side ejector, checkered grip, ring trigger. Mark: *A Francotte, M\*\*\*r. Brevete.*

### THREE "FREAK" PISTOLS

19. GLASS PISTOL BOTTLE. H. 10 ins.  
Clever hand of frosted glass holding a percussion pistol of clear glass; early piece with scarred base.
20. DEERFOOT THERMOMETER PISTOL. L. 10 ins.  
Brass mounts, deerfoot grip.
21. REVOLVER. L. 7 ins.  
Imitation, forming an inkwell: nickel (worn).

---

22. BRONZE "COIN" ALMANACK FOR THE YEAR 1742. D. 2 in.  
Pocket Almanack, rare and ingenious, complete on the surface of a copper coin. Lettered "Almanack for the Year 1742".
23. PAIR OF FIELD GLASSES: Gottinga 8 x 24 ins.  
With Cordovan case and strap: German lenses. Said to be powerful and of fine quality.



24. AGUINALDO'S AMMUNITION. 10 x 7 x 4 ins.  
Old leather cartridge case for several dozen cartridges; said to have been the property of the Filipino chief Aguinaldo.

The Following 16 Lots Are The Last Word in Perfection  
in Gun-making

25. CASE AND BORCHARDT AUTOMATIC PISTOL. Cal. .38.  
Detachable stock and case of accessories. The best automatic, now sought after. **COLLECTOR'S CONDITION.** V. L. & D.  
(Illustrated, Plate 1)

26. COLT'S RUSSIAN REVOLVER. Cal. .44.  
Bisley model, single action, with magnificent checkered walnut stock. **FINEST REVOLVER OF THIS MODEL EVER TURNED OUT.** New, original blue, a little rubbed.  
(Illustrated, Plate 1)

27. COLT REVOLVER. Cal. .45.  
6-shot, double action, safety with shoulder holster. As new, bluing a little rubbed.  
(Illustrated, Plate 1)

28. REVOLVER: Cal. 6m.  
French army service; double action; complete with patent leather holster and a number of cartridges.  
(Illustrated, Plate 1)

29. SEXTANT AND CASE.  
Made by Spencer Browning Co., London; original engraved label of Riggs Bros.  
(Illustrated, Plate 1)

30. ROSS CANADIAN REPEATING RIFLE. Cal. .280.  
Famous Ross bolt action. New checkered pistol stock. Leather gun case.  
Ammunition may be obtained by application to auctioneer.  
(Illustrated, Plate 1)

31. REMINGTON AUTOMATIC RIFLE. Cal. .35.  
**SUPERB, NEW CONDITION.** Canvas Case. Very handsomely chased engraved and blued.  
(Illustrated, Plate 1)

32. COMBINATION SHOT GUN AND RIFLE. 12 Gauge. .30-.30 Cal.  
Sauer double barrel; Rifle barrel; finely carved; handsome polished circassian walnut stock. **HANDSOME**, new shaped take-down case.  
(Illustrated, Plate 1)

33. LANG DOUBLE BARREL SHOTGUN: 8 Gauge.  
Made to order for the late E. C. Converse. Monogram in gold. Elaborately carved and finished. UNDOUBTEDLY AMONG THE FINEST SHOTGUNS EVER CREATED: Excellent condition. In fine leather and brass case with accessories.  
Large amount of shells for above may be obtained from auctioneer.  
(Illustrated, Plate 1)

34. HARPER'S FERRY MUSKET.  
U. S. Government Flint Lock Breech loading Musket. Marked *J. H. Hall, H. Ferry, U. S.* 1830. About as new. Rare.

35. MODERN BREECH LOADING MAGAZINE RIFLE. L. 37 ins.  
Mark "*C. G. Haerrel Suhl*"; German proof marks, as new.

36. SMITH & WESSON RIFLE REVOLVER. L. 24 ins. Barrel 18 ins.  
6-shot, beautifully blued. Grips and fore stock hard red rubber very finely checked. Detachable mahogany shoulder stock. Factory new. In case which shows wear.  
(Illustrated, Plate 2)

37. SWORD CANE. L. 15 ins.  
Blade fluted. Cane of bamboo. Ivory handle markd "*Robt. Roberts Medfield.*" BEAUTIFUL CANE IN PERFECT CONDITION.  
(Illustrated, Plate 2)

38. D. B. FLINTLOCK GUN, OVER AND UNDER. L. 48 ins.  
Octagon bbls. one plain; the other rifled. Mark "*Wenzel Patzirer in Wein.*" Patch box, sling strap, ring. All furnishings of brass and the stock is nicely carved. Steel locks. Period 1720. Very rare piece cleaned as new.  
(Illustrated, Plate 2)

39. BALLARD RIFLE. L. 40 ins.  
Elevating sight; Octagon barrel checkered stock; Gold name plate; Breech loading. Mark, *J. M. Maplin, New Haven, Conn. Ballard's Pat.* As new, handsome burl walnut stock.  
(Illustrated, Plate 2)

40. FINE FLINT LOCK KENTUCKY RIFLE. L. 58 ins.  
Full length curly maple stock. Octagon barrel, fancy brass patch box, carved cheek piece.  
FINE AND RARE PIECE IN FIRST CLASS CONDITION.  
(Illustrated, Plate 2)

41. U. S. GOVERNMENT FLINT LOCK MUSKET.  
Mark *Springfield, 1830, U. S.* and spread Eagle. FINE CONDITION.  
(Illustrated, Plate 2)



P. L. & T. 2.

41

42

44

45

43

39

38

57

46

42. GAUNTLET SWORD. India 18th Century Blade L. 33 ins. Hilt (Gauntlet) 11 ins.  
Entire hilt including gauntlet inlaid with silver.  
(Illustrated, Plate 2)

43. GENUINE BOWIE KNIFE. L. 11½ ins.  
Blade of finest steel, sharp as a razor and engraved, "Arkansas Toothpick." Bone handle (cracked and piece chipped off at hilt) otherwise IN THE BEST CONDITION. German silver hilt. Sheath of red leather, mounts of German silver.  
(Illustrated, Plate 2)

44. HINDU KUTAR OR SERPENTS TONGUE. L. 16 ins.  
By pressing on handle bars three blades appear; handle etched with different designs.  
(Illustrated, Plate 2)

45. FLINTLOCK HOLSTER PISTOL. L. 15 ins.  
Heavy brass mounts, steel bbl.; brass pan. Cleaned, as new.  
FINE CONDITION.  
(Illustrated, Plate 3)

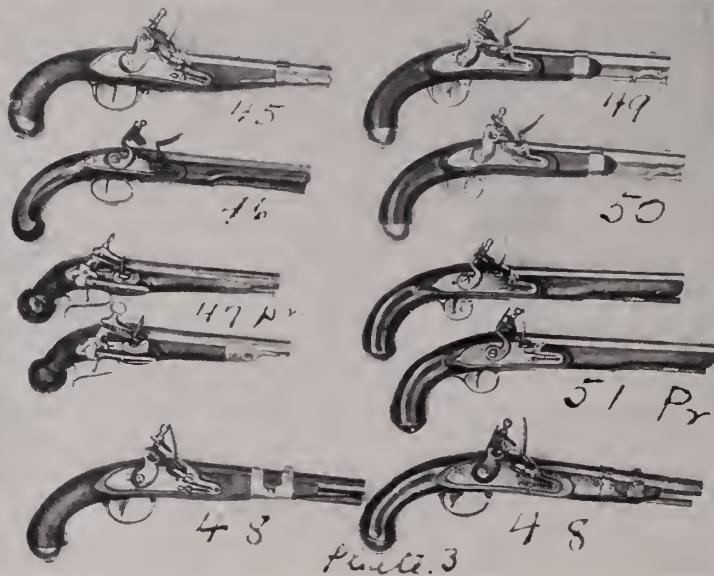
46. ENGLISH FLINTLOCK PISTOL. L. 13½ ins. Period 1770.  
Mark, "Blair London." Fine pistol in good condition with panelled grip; nicely inlaid mounts.  
(Illustrated, Plate 3)

47. PAIR SPANISH MIGUELET FLINTLOCK PISTOLS. L. 12 ins.  
Period 1600. Steel barrels and locks; Belt hooks; Engraved brass mounts; Ball butts.  
VERY RARE PAIR IN CLEAN CONDITION.  
(Illustrated, Plate 3)

48. PAIR NORTH U. S. GOVERNMENT FLINTLOCK PISTOLS.  
L. 15 ins.  
Model 1816. Mark, "S. North Midln. Con. U. S." and a spread eagle. Stock extends through band.  
RARE PISTOLS IN GOOD CONDITION, VERY SELDOM FOUND IN PAIRS.  
(Illustrated, Plate 3)

49. U. S. GOVERNMENT FLINTLOCK PISTOL. L. 14 ins.  
Mark, "A. Waters Milbury Ms. 1837. Very clear marks. Polished steel in factory condition.  
(Illustrated, Plate 3)

50. U. S. GOVERNMENT FLINTLOCK PISTOL. L. 14 ins.  
Mark, "A. Waters Milbury Ma. All metal parts nickel to prevent rust. Condition as new.  
(Illustrated, Plate 3)



51. PAIR ENGLISH FLINTLOCK DUELING PISTOLS. L. 15 ins.  
Mark, "Ketland & Co., London." Brass mounts, steel barrel.  
Fine condition.  
(Illustrated, Plate 3)

52. COLT ARMY REVOLVER. L. 14 ins.  
Working order and cleaned condition, with holster; 6-shot.

53. COLTS POCKET REVOLVER. L. 9 ins. 6-shot.

54. COLTS NAVY PERCUSSION REVOLVER. L. 9 ins. 6-shot.

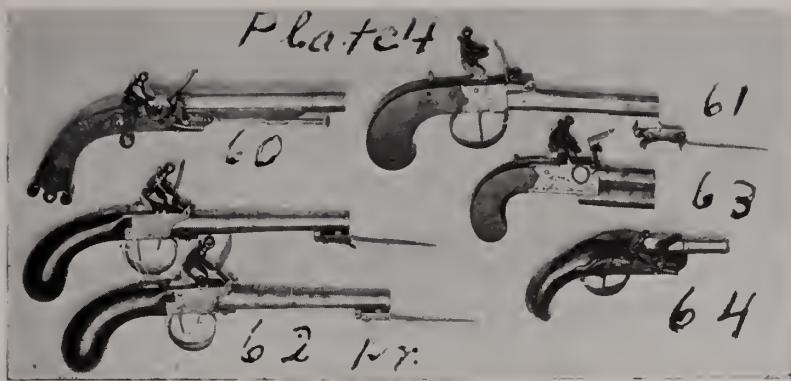
55. LEFAUCHEUX PIN FIRE ARMY REVOLVER. L. 9½ ins.  
6-Shot.  
Cylinder, frame, and grips nicely engraved. Well cleaned.

56. SMITH & WESSON CARTRIDGE POCKET PISTOL. L. 8½ ins.  
5-Shot. Nickel plated, as new.

57. SMITH & WESSON CARTRIDGE REVOLVER. L 11 ins.  
6-Shot.

58. SMITH & WESSON CARTRIDGE REVOLVER. L 11 ins.  
6-Shot. Mark, "Starr Arms Co., N. Y."

59. MAGAZINE REPEATING PISTOL. L. 10 ins.  
Blued; Checkered grip; Mark, "Suhl."



60. SCOTCH HIGHLANDER FLINTLOCK PISTOL. L.  $10\frac{1}{2}$  ins.  
 All steel pistol of the rams horn type. Elaborately engraved on all parts in work of the highest quality. Belt hook, ball trigger.

THIS FAMOUS AND RARE PISTOL IS IN THE BEST CONDITION AND IN  
 PERFECT WORKING ORDER.

(Illustrated, Plate 4)

61. FLINTLOCK DAGGER PISTOL. L.  $9\frac{1}{2}$  ins.  
 Box lock; Engraved frame. Dagger, controlled by trigger guard; violin bow grip; Beautiful condition.

(Illustrated, Plate 4)

62. PAIR FLINTLOCK DAGGER PISTOLS. L.  $10\frac{3}{4}$  ins.  
 Engraved frames; barrels unscrew to load. 3 in. dagger worked by extra trigger. FINE PAIR IN CLEAN CONDITION.

(Illustrated, Plate 4)

63. SMALL OVER AND UNDER D. B. FLINTLOCK PISTOL. L. 6 ins.  
 Mark, "H. W. Mortimer, London." Barrels unscrew to load. Revolving pan; concealed trigger. RARE IN THIS SIZE.

(Illustrated, Plate 4)

64. SMALL FLINTLOCK PISTOL. L.  $6\frac{1}{2}$  ins.  
 Brass engraved butt, side plate and trigger guard, engraved with trophies. Barrel unscrews to load.

(Illustrated, Plate 4)

65. ALLEN & WHEELOCK POCKET REVOLVER. L. 9 ins.  
 5-Shot. Outside hammer. Trigger guard forms loading lever. New cylinder pin.

66. "KNUCKLE DUSTER" REVOLVER. L. 4 ins.  
 7-shot. Mark, "My Friend." Engraved frame. Nickel plated. As new.

67. FLINTLOCK PISTOL. L.  $11\frac{1}{2}$  ins.  
Octagon rifled barrel; Butt plate; trigger guard and etc., finely engraved; Carved and checkered stock.

68. ENGLISH FLINTLOCK PISTOL. L.  $7\frac{1}{4}$  ins.  
Box lock. Mark, "Sharpe, London." Barrel unscrews to load.

69. SIX-SHOT PEPPERBOX. L. 6 ins.  
Sold with all faults.

70. ALLEN SIX-SHOT PEPPERBOX. L.  $7\frac{1}{2}$  ins.

71. ALLEN SIX-SHOT PEPPERBOX. L.  $7\frac{1}{2}$  ins.  
Cleaned and in working order.

72. PIN FIRE PEPPERBOX. L. 5 ins.  
6-Shot. Folding trigger; double action; Screwed-in rod in butt for extracting shells.

73. ALLEN & THURBER PEPPERBOX. L.  $8\frac{1}{2}$  ins.  
6-Shot. Mark, 1837. In working order.

74. SHARPS' CARTRIDGE PISTOL. L.  $5\frac{1}{2}$  ins.  
4-Shot. Engraved rubber grip. Sold with all faults.

75. SINGLE SHOT PERCUSSION PISTOL. L. 7 ins.

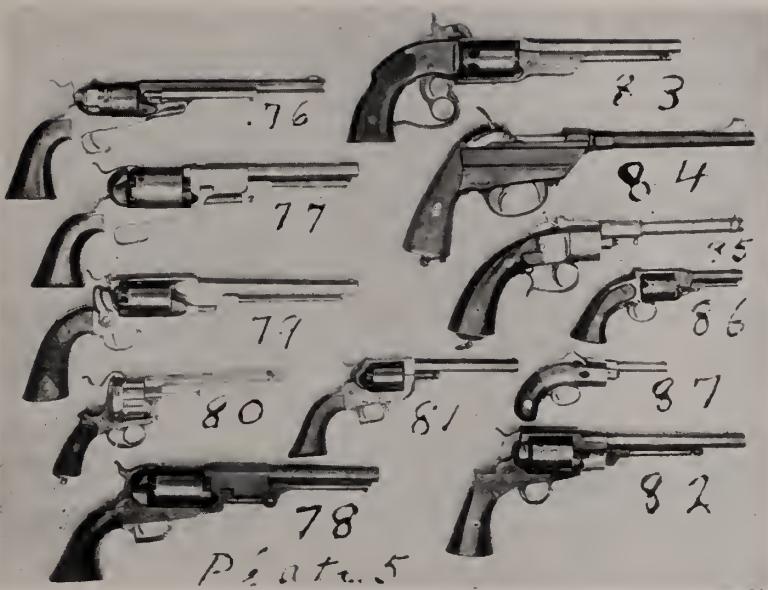
76. COLT ARMY REVOLVER. Cal. .44. L.  $13\frac{1}{2}$  ins.  
6-Shot. Firing pin, gate, and extractor added; carved cordovan leather holster. **FINE CONDITION. RARE.** Factory alteration.  
(Illustrated, Plate 5)

77. COLT DRAGOON PERCUSSION REVOLVER. L. 14 ins.  
6-Shot. Engraved cylinder. **FINE CONDITION. RARE.**  
(Illustrated, Plate 5)

78. COLT DRAGOON PERCUSSION REVOLVER. L. 14 ins.  
6-Shot. Engraved cylinder. Round slots. *Square back trigger guard.* Good condition. **Rare.**  
(Illustrated, Plate 5)

79. B. F. JOSLYN PERCUSSION ARMY REVOLVER. L. 15 ins.  
5-Shot. A pistol used considerably by the Confederates. Checkered grip. Original blueing. **RARE.**  
(Illustrated, Plate 5)

80. LEFAUCHEUX PIN FIRE REVOLVER. L. 10 ins.  
12-Shot. Checkered grip. All metal parts engraved; ring butt.  
(Illustrated, Plate 5)



81. FIVE-SHOT PERCUSSION REVOLVER. L. 10 ins.  
 Mark, "E. Whitney, New Haven, Conn. Pat. applied for."  
 Bronze frame. Has extra trigger controlling the cylinder. FACTORY CONDITION. VERY RARE.  
 (Illustrated, Plate 5)

82. U. S. GOVERNMENT ARMY PISTOL. L. 13 ins.  
 6-Shot. Mark, "Freeman's Pat Hoard's Armory, Watertown, N. Y." Fine condition, most of original blueing. Rare.  
 (Illustrated, Plate 5)

83. SAVAGE SIX-SHOT PERCUSSION NAVY REVOLVER. L. 14 ins.  
 6-Shot. Mark, "R. F. A. Co., Middletown, Conn., H. S. North Pat." Good condition.  
 (Illustrated, Plate 5)

84. WERDER'S BAVARIAN ARMY LIGHTNING PISTOL. L. 14 $\frac{3}{4}$  ins. Cal. 11 M.M.  
 Large, heavy piece in nice order.  
 (Illustrated, Plate 5)

85. FRENCH SIX-SHOT PIN FIRE CARTRIDGE REVOLVER. L. 12 $\frac{1}{2}$  ins.  
 6-Shot. Well-made piece in good condition.  
 (Illustrated, Plate 5)

86. PERCUSSION POCKET REVOLVER. 2 $\frac{1}{4}$  in. barrel.  
6-Shot. Mark, "Charles Warner, Windsor Lock's, Conn."  
FINE CONDITION AND RARE.  
(Illustrated, Plate 5)

87. SPRINGFIELD ARMS CO. SMALL PERCUSSION REVOLVER.  
L. 6 $\frac{1}{2}$  ins.  
6-Shot. Engraved frame, good condition. Rare.  
(Illustrated, Plate 5)



88. JAPANESE MATCH LOCK PISTOL. L. 14 ins.  
Barrel covered with inlay of silver and gold in Kiri Crest, war dragons, etc. A handsome piece.  
(Illustrated, Plate 6)

89. JAPANESE MATCH LOCK PISTOL. L. 16 ins.  
Cannon shaped barrel of bronze. Strong well-made piece in fine condition.  
(Illustrated, Plate 6)

90. REMINGTON POCKET PISTOL. L. 5 ins.  
Four-shot, ring trigger; Eliots Pat. 1861. Fine condition.  
(Illustrated, Plate 6)

91. MARIETTE FOUR-BARREL PEPPERBOX. L. 7 ins.  
Damascened "twist" barrels that unscrew to load. Engraved frame, inlaid with silver. Ivory grip. Beautiful piece, as new.  
(Illustrated, Plate 6)

92. PROTECTOR PALM REVOLVER. Cal. .32.  
7-Shot. Mark, "Chicago Fire Arms Co." Nickel plated. In fine condition and as new.  
(Illustrated, Plate 6)

93. LADY'S VERY SMALL TWO-SHOT OVER AND UNDER PISTOL. L.  $8\frac{1}{2}$  ins.  
 Two-shot; barrels work on pivot; silvered; checkered grip.  
 Mark, "Woodwards Pat." Finely made.  
 (Illustrated, Plate 6)

94. ALLEN & THURBER PEPPERBOX.  $4\frac{1}{4}$  in. barrels.  
 6-Shot; raised rib between barrels; regular hammer (not the flat type.) COCKS WITH THE THUMB. VERY RARE.  
 (Illustrated, Plate 6)

95. CASE AND PAIR FRENCH PER. DUELLING PISTOLS. L. 16 ins.  
 Beautifully carved stock and fluted handles of Black Walnut.  
 All metal work engraved. Octagon multi-grooved barrels; Original Blueing; Brass inlaid mahogany case with all tools.  
 A VERY FINE SET IN ABOUT NEW CONDITION.  
 (Illustrated, Plate 6)

96. CASE AND MARIETTE FOUR-BARREL PEPPERBOX. L. 7 ins.  
 Damascene barrels that unscrew for loading. Beautifully engraved frame. Ebony grip. In mahogany case with all tools.  
 Label reads, *Caron, Paris.* CONDITION AS NEW.  
 (Illustrated, Plate 6)

## POWDER HORNS

Revolutionary and Later, Horn, Bronze, Etc.

97. FIVE HORN POWDER HORNS.  
 All small. (5).

98. THREE BRONZE POWDER HORNS.  
 One melon panels, and two with shell relief. (3).

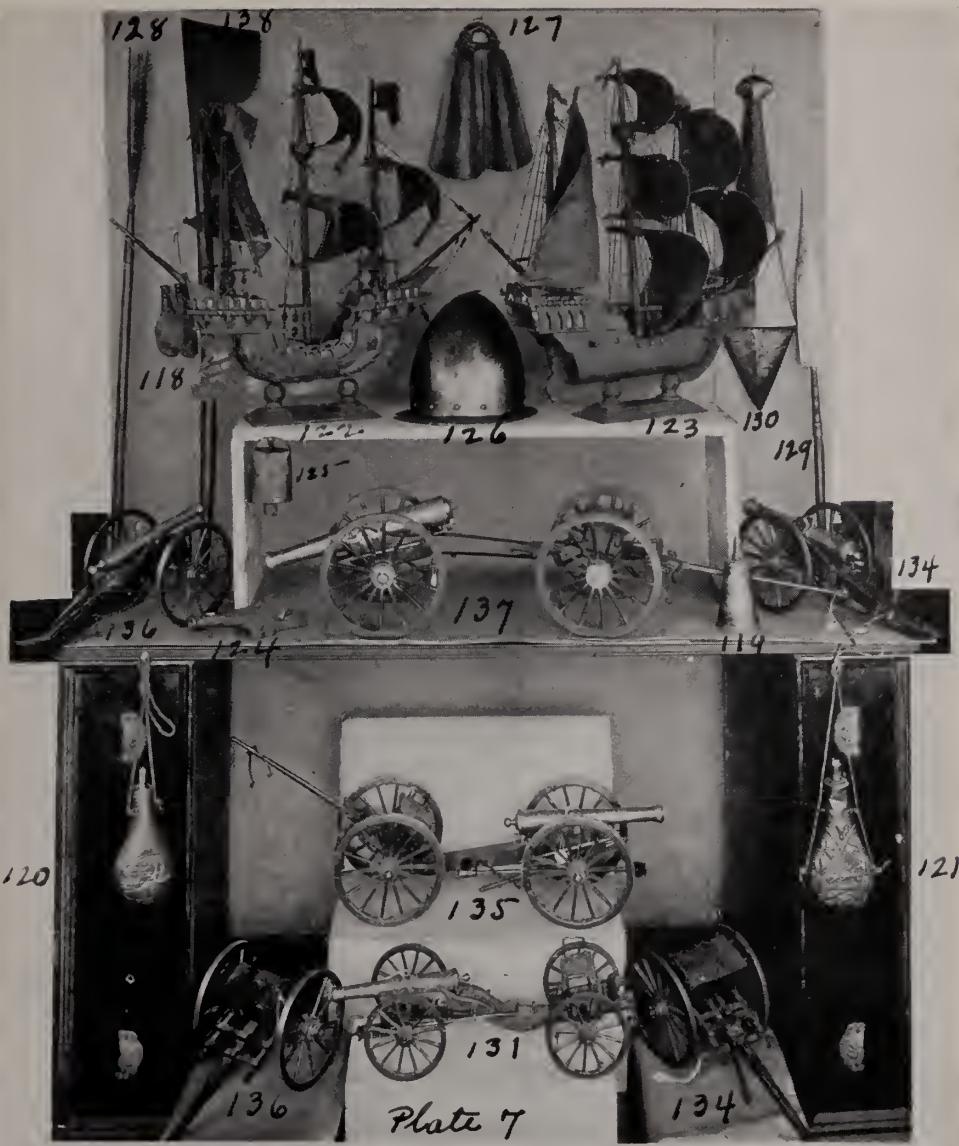
99. LEATHER BELT SHOT POUCH AND POWDER FLASK.  
 Three leather powder flasks, one with decoration of a setter; attached to belt. (4).

100. DIXON BRONZE POWDER HORN.  
 Nicely embossed with stars; one with pheasant, etc.; one a pistol flask. (6).

101. TWO FINE RELIEF POWDER HORNS.  
 Deer on one; brace of leashed dogs on the other. (2).

102. TWO HANDSOME POWDER FLASKS.  
 Bronze, each having hunter (in high hat), one with dog and trees; one with dogs and birds. (2).

103. TWO HANDSOME COPPER AND BRONZE POWDER FLASKS.  
Bold relief of deer and fox-heads, forest, etc.: one dark finish, but design the same. (2).
104. THREE OLD BRONZE POWDER FLASKS.  
Hunter firing; Grey-hound and rabbit; hound and game. (3)
105. FOUR BRONZE AND COPPER POWDER HORNS.  
One with basket of flowers, two with shell, and one with a brocade pattern. (4).
106. THREE BRONZE AND COPPER POWDER HORNS.  
One plain; melon panel, and Shell relief. (3).
107. FOUR SMALL HORN POWDER HORNS. L. 8 ins.  
One with brass charger and tip. (4).
108. TWO PRETTY HORN POWDER HORNS. L. 9 ins.  
Medium size; thin; nice color, in black and ivory and yellowish blue: nicely finished wood mounts. (2).
109. THREE HORN POWDER HORNS. L. 10 ins. etc.  
Grey blue and yellowish; tips and bases of turned wood. (3).
110. TWO LONG THIN HORN POWDER HORNS. L. 13 ins.  
Yellowish and grey tones. (2).
111. TWO NICELY FINISHED POWDER HORNS. L. 14 ins.  
Grey and yellowish blue; turned tips and bases. (2).
112. TWO GREYISH HORN POWDER HORNS. L. 14 ins.  
One with dark tip, nicely finished tips and base. (2).
113. FINE BRONZE POWDER HORN.  
With screaming eagle relief.
114. VERY FINE BRONZE POWDER HORN CHARGER. L. 10 in.  
Hunter seated under a tree, hunting horn, hounds and game.
115. ETCHED SMALL POWDER HORN. L. 8 ins. Dated, 1781.  
Hunter with a flintlock firing at a leaping deer chased by a dog; one or two houses, small trees and rocks. Band with "J. W. 1781."  
Has every appearance of being genuine Revolutionary piece of work, and is most interesting.
116. OLD AMERICAN ETCHED POWDER HORN. Date, 1821.  
L. 10 ins.  
Geometrical designs, compass, etc., with a band having date, 1821, and initials DD.



117. DARK GREY LONG POWDERHORN: INLAID. L. 14 ins.  
 The tip plain ivory with dewdrop inlay of pearl, and the horn inlaid for six inches, with small strips of pearl and ivory, and pretty bands of small stars and diamonds of "pearl."

118. VERY CURIOUS AND EARLY TWIN POWDER FLASK. L. 6 ins.  
 Made of vellum and with turned wood tips.  
 (Illustrated, Plate 7)

119. POWDER FLASK MADE OF HORN. H. 6 ins.  
Flat bronze base and bronze charger.  
(Illustrated, Plate 7)

120. FINE LARGE COPPER POWDER HORN WITH CHARGER.  
Relief medallions of Hunter and game.  
(Illustrated, Plate 7)

121. VERY FINE BRONZE POWDER HORN AND CHARGER. L.  
10 ins.  
Mounted huntsman chasing buffalo, relief of stag and fox  
heads, etc.  
(Illustrated, Plate 7)

---

122. OLD SHIP MODEL. H. 30 ins., L. 30 ins.  
Venetian La Pinta, 14-15 Century, stained, carved, and painted  
as were the old Spanish Galleys. VERY FINE EARLY MODEL.  
(Illustrated, Plate 7)

123. OLD SHIP MODEL. H. 25 ins., L. 22 ins.  
Santa Maria, 15th Century. Stained and painted in replica  
of the original. Very interesting EARLY MODEL.  
(Illustrated, Plate 7)

124. FRENCH TRAP GUN. L. 8 ins. Cal. .39.  
18th Century. In good working order.  
(Illustrated, Plate 7)

125. COLONIAL COW-BELL. L. 4 ins.  
Early folded sheet iron American bell, which has been dipped  
in molten brass, to prevent rust when made.  
(Illustrated, Plate 7)

126. ITALIAN CABASSET. Date about 1580.  
Rolled and rope brim edge, and row of lining rivets above.  
An officer's helmet of exceptional quality and splendidly preserved.  
In clean collectors condition.  
(Illustrated, Plate 7)

127. ASHANTI, AFRICAN WAR GONG. 18th Century. L. 14 ins.  
Double cone giving two tones, beaten with a stick. A rare  
piece.  
(Illustrated, Plate 7)

128. AFRICAN SPEAR FROM BISAGOS ISLAND. L. 6 ft.  
Three pointed, heavily barbed head, with holes for lines;  
used to hunt hippopotomus in the Congo. Good order.  
(Illustrated, Plate 7)

129. AFRICAN SPEAR FROM MAHANALAND. L. 5 ft. 10 in.  
Socket ornament to incised line decoration. An unusual  
feature in African war spears.  
(Illustrated, Plate 7)

130. SOLOMON ISLANDS WAR CLUB. L. 2 ft. 4 ins. 18th Century.  
Lozenge shape, of curly acacia wood, with original wrapped  
grip. A superb specimen of this beautiful club.  
(Illustrated, Plate 7)

131. FRENCH CANNON AND CAISSON MODEL. L. 20 ins.  
Brass gun, wheeled field carriage and timber, bricket, ram  
rod, etc. Length 22 inches; in fine condition. Period 1860. A  
high grade model.  
(Illustrated, Plate 7)

132. CANNON MODEL. L. 4 $\frac{1}{4}$  ins.  
Brass gun on hard wood carriage, all coast defence type.

133. CANNON MODEL AND MOUNT. L. 6 ins. 18th Century.  
Brass gun on ships carriage. An old type model of good  
quality.

THE FOLLOWING CANNON FORMERLY PART OF A CELEBRATED FRENCH COLLECTION, ARE FRENCH FIELD PIECES,  
SCALE MODELS, PERFECT IN EVERY DETAIL OF  
CONSTRUCTION AND EQUIPMENT

134. MUZZLE LOADING STEEL CANNON.  
Length of cannon 10 $\frac{1}{2}$  inches; Length from muzzle to end of  
trail, 18 inches; Length with timber, minus pole, 22 inches;  
Diameter of wheels, 7 inches.  
Model field pieces of steel are rarely found.  
(Illustrated, Plate 7)

135. MUZZLE LOADING BRASS CANNON.  
Length of cannon, 11 $\frac{1}{2}$  inches; Length from muzzle to end  
of trail, 19 $\frac{1}{2}$  inches; Length with limber, minus pole, 25 inches;  
Diameter of wheels, 8 inches.  
EXCEPTIONALLY FINE.  
(Illustrated, Plate 7)

136. BREECH LOADING BRASS CANNON.  
Length of cannon, 10 $\frac{1}{2}$  inches; Length from muzzle to end  
of trail, 17 inches; Length with limber, minus pole, 21 inches;  
Diameter of wheels, 7 $\frac{1}{2}$  inches.  
THIS CANNON IS HANDSOMELY ENGRAVED.  
(Illustrated, Plate 7)

137. BREECH LOADING BRASS CANNON.

Interrupted screw breech. Length of cannon,  $14\frac{1}{2}$  inches; Length from muzzle to end of trail, 23 inches; Length with limber, minus pole, 29 inches; Diameter of wheels,  $8\frac{1}{2}$  inches. This cannon is engraved at the breech: "ROMULUS."

(Illustrated, Plate 7)

138. NEW ZEALAND CHIEFS WAR CLUB. L. 4 ft.

The Tewba Tewba of the Maoris the most savage race in the South Pacific. A rare club, in perfect condition.

(Illustrated, Plate 7)

139. AFRICAN SPEAR FROM ABYSSINIA. L. 7 ft. 10 ins.

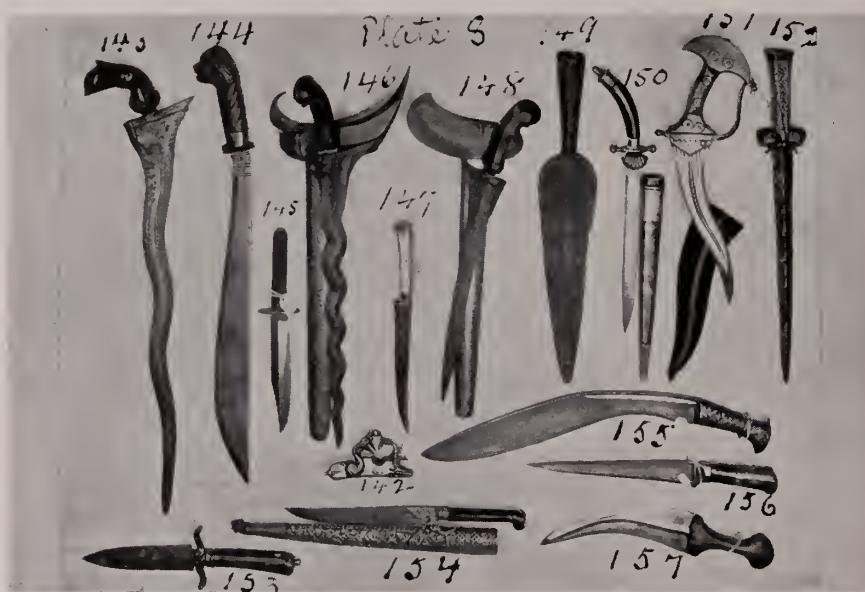
Heavy war spear, which is provided with long sockets; spade shaped butt. Rare and fine.

140. TWO JAPANESE KENS. L. 6 ft. 6 ins.

18th Century. Lacquered upper shafts, brass mounted.

141. AFRICAN SPEAR: CONGO. L. 6 ft. 6 ins.

Trident head, barbed of a rare and unusual type. Good order.



142. LOCK: ITALIAN SNAPHAUNCE PISTOL LOCK. L.  $4\frac{1}{2}$  ins.

17th Century. All parts chiseled and engraved in the late Renaissance manner. IN WORKING ORDER and fine clean condition.

(Illustrated, Plate 8)

143. SAMBOWA KRISS. L.  $22\frac{1}{2}$  ins.

18th Century "Conventionalized God" Grip of carved wood. blade of "Pamir" iron waved unusually large. In good order, clean.

(Illustrated, Plate 8)

144. BORNEO PARANG. L. 21 ins.  
18th Century. Hilt of hard wood carved, pommel in form of Orang Utan's head, with small human figures at each ear. FINE.  
(Illustrated, Plate 8)

145. HUNTING KNIFE AND SHEATH. L. 8 ins.  
Modern and both in perfect condition, new. Signed, *Geo. W. Wostenholm, I. X. L. Sheffield*; the finest hunting knife money can buy. GENUINE STAG HORN GRIPS, sole-leather scabbard.  
(Illustrated, Plate 8)

146. JAVA KRISS AND SCABBARD. L. 19 ins.  
Date 18th Century. Blade waved and of high quality Damascus. Scabbard covered, with engraved brass. In good order and clean. A fine specimen.  
(Illustrated, Plate 8)

147. AFRIDI WOMAN'S DAGGER. L. 10 ins.  
18th Century. From North India, Ivory grip, blade of Damascus steel. In good clean condition.  
(Illustrated, Plate 8)

148. JAVA KRISS AND SCABBARD. L. 19 ins.  
18th Century. Scabbard covered with white brass; Blade of "Pamir" iron, straight. Grip of hard wood. Some carving.  
(Illustrated, Plate 8)

149. FRENCH PIKE-HEAD.  
15th Century. A grave recovery and bent at burial. Rusted, edges jagged.  
(Illustrated, Plate 8)

150. TAUGALOG DAGGER, PHILIPINE ISLANDS. L. 14 ins.  
Blade signed, *TJ. P. TJ.*, and dated 1910. Horn grip, brass mounts, scabbard of iron, brass mounted. All in fine order.  
(Illustrated, Plate 8)

151. INDIA SCORPION'S STING DAGGER. L. 13 ins.  
17th Century. From Vizianagram. Blade deeply chiseled with reverse curves, and thickened at the point in the Mogul manner. Hilt covered with Ivory plates, riveted with pierced ornamented silver burrs. Branch ends in a serpent's head. A velvet covered scabbard, old but of later date.  
A MUSEUM PIECE AND IN VERY FINE CONDITION.  
(Illustrated, Plate 8)

152. GERMAN KIDNEY DAGGER. L. 16 ins.  
Date 15th Century. Badly rusted and grip cracked. A rare piece, sold with all faults.  
(Illustrated, Plate 8)

153. SHAN DAGGER. L. 10 ins.  
North Burma. Date 18th Century. Horn grip, brass mounts, ornamented with some chiselling. Short heavy blade. Rare. In good condition, clean.  
(Illustrated, Plate 8)

154. KURDISH DAGGER AND SCABBARD. L. 15 ins.  
Date 18th Century. Horn grip, silver mounted; SILVER SCABBARD IN REPOUSSE WORK. All of great beauty and fine quality.  
(Illustrated, Plate 8)

155. GHURKA KNIFE. L. 17 ins. Nepal.  
Date 18th Century. Repousse brass grip. A fine specimen and clean.  
(Illustrated, Plate 8)

156. PATHAN DAGGER. L. 12 ins.  
Date 17th Century. Ivory grip, halved with horn. A strong plain weapon with a beautiful patina. Rare.  
(Illustrated, Plate 8)

157. ARAB (WAHABI) DAGGER. L. 12 ins.  
Date 17th Century. Grip of horn ornamented with brass and silver nail heads. In fine condition.  
(Illustrated, Plate 8)

158. MAHRATTA MACE. L. 30 ins.  
India, 16th Century. Guarded hilt as in the sword; head in 7 flanges.  
A fine rare piece and in wonderful condition.  
(Illustrated, Plate 9)

159. JAPANESE MATCH-LOCK MUSKET. L. 4 ft. 3 ins.  
Date 18th Century. Brass mounted, in good condition, although slightly rusted.  
(Illustrated, Plate 9)

160. JAPANESE MATCH-LOCK MUSKET. L. 4 ft. 2 ins.  
Similar to the preceding.

161. AUSTRIAN OFFICER'S SWORD. 3 ft. 6 ins.  
Date about 1850. Damascus steel blade; pierced and etched guard; scabbard; A high-grade sword in faultless condition.  
(Illustrated, Plate 9)

162. PERSIAN YATAGAN.  
18th Century. Damascus blade inlaid with gold. Grip ornamented with gold flower design. Scabbard covered with old green velvet and silver mounted. All perfect condition. A BEAUTIFUL, RARE, SWORD.  
(Illustrated, Plate 9)

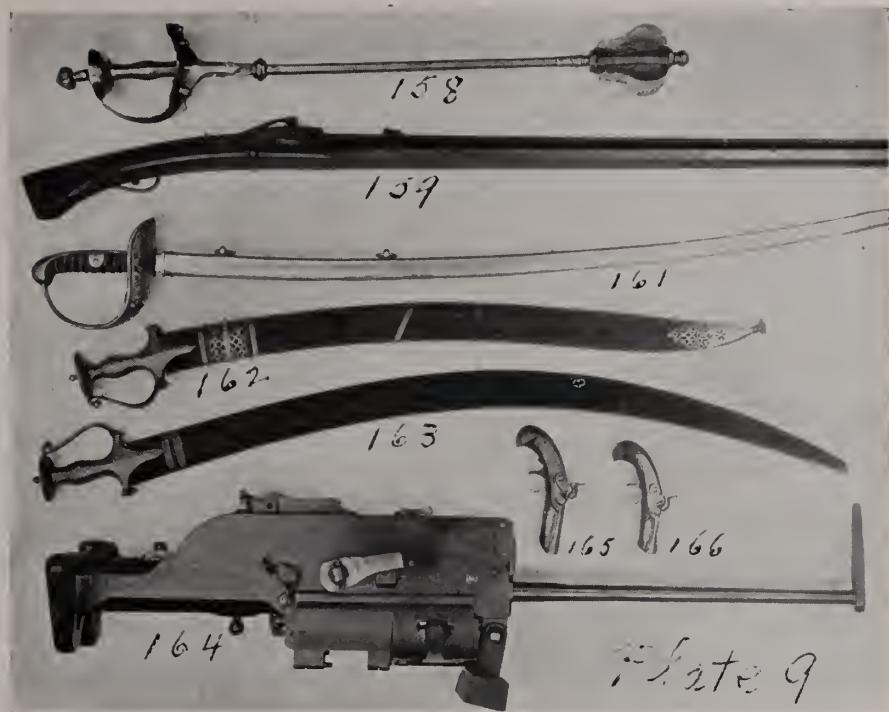


Plate 9

163. INDIA TULWAR. L. 3 ft. 3 ins.

18th Century. Damascus blade, inlaid with gold. Hilt entirely covered with gold in a flower design. Scabbard covered with old red velvet and galloon. IN COLLECTOR'S CONDITION.

(Illustrated, Plate 9)

164. STEYR AEROPLANE MACHINE GUN: Austrian, 1918. L. 37 inches. Cal. 9 mm.

In complete working order and almost factory new. Belt. Oil cooled.

THE LAST WORD IN MACHINE GUNS.

(Illustrated, Plate 9)

165. PHILADELPHIA DERINGER. L. 5½ ins. Cal. .45.

Cap box in butt, signed, *Deringer, Philadelphia*. Engraved mounts; a fine specimen in fine order.

(Illustrated, Plate 9)

166. PHILADELPHIA DERINGER. L. 6 ins. Cal. .45.

The size used by Booth, in the assassination of President Lincoln. Signed, *Deringer, Philadelphia*. Engraved mounts; fine, and in good working order.

(Illustrated, Plate 9)

167. VULCAN AUTOMATIC PISTOL. L. 4½ ins. Cal. .25.

Early experimental pistol; good condition.

168. FRENCH CANNON-BARREL F. L. PISTOL. L. 9 ins.  
Silver wire inlay in stock; a high-grade piece, in fine condition, but hammer is broken in neck. Worth repairing. Date about 1750.

169. CASE AND SMITH AND WESSON REVOLVER. L. 11 ins. Cal. .32.  
Date, 1859. Tip-up model. Silver plated (worn); grip of Ivory carved with the U. S. Flag and Liberty's Head. Case of rose-wood, brass mounted and velvet lined. Clean and in good working condition. A RARE SIZE.

170. FOUR POWDER HORNS. L. 15 in.; 7 ins.; 6 ins.; 4 ins.  
In good shape and color; one with brass charger. U. S. Early 19th Century.

171. FRENCH PISTOL POWDER FLASK. L. 5½ ins.  
Date 18th Century. Horn and brass; Push fill charger which is rare; High quality piece, in good condition.

172. BRONZE POWDER FLASK. L. 6 ins.  
Date about 1840. English. Has separate compartments for caps, balls and powder. Mark, "*Dixon & Son, Sheffield.*" ALMOST FACTORY NEW, a high grade flask.

173. PIKE HEAD, FRENCH. L. 15 ins.  
Date 17th Century. Socketed type with supplementary spur. Excavation piece, but well preserved. RARE.

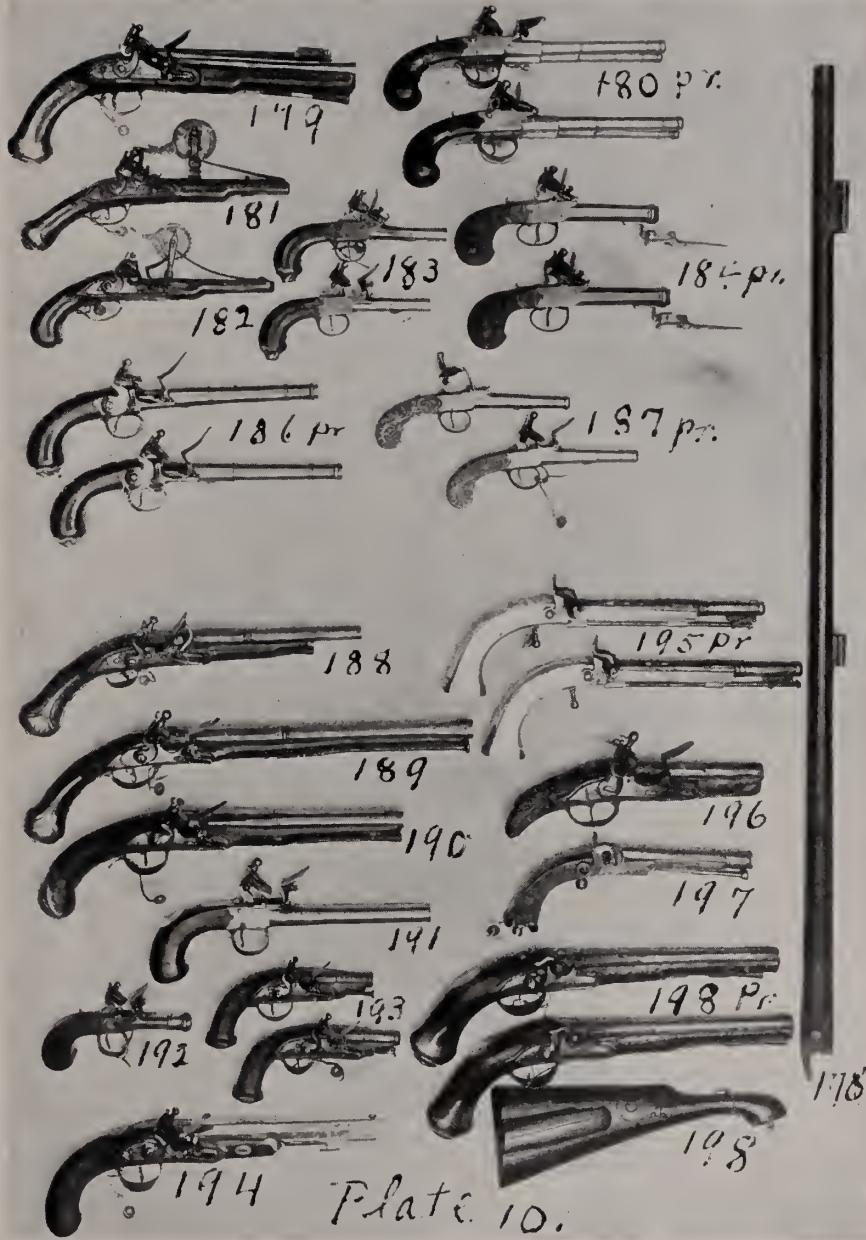
174. SUMATRA KRISS AND SCABBARD. L. 14 ins.  
Date 18th Century. Blade faceted; grip similar to No. 143 (conventionalized Deity). In good condition.

175. JAVA KRISS AND SCABBARD. L. 19 ins.  
Date 18th Century. Waved blade and scabbard in white metal sleeve; good order and clean.

176. CINGALESE KNIFE. L. 13 ins.  
Date 17th Century. Short heavy blade, enriched with engraved brass inserts; carved ivory grips, silver mounted. A COLLECTOR'S PIECE. RARE.

177. GERMAN HUNTING SWORD. L. 22½ ins.  
Date, late 17th Century. Dyed ivory grip, ormolu mounts; blade engraved, shows use, but a fine specimen, clean.

178. FLINTLOCK GUN BARREL. L. 42 ins. Dated 1811.  
Very interesting old piece; proof marks, "S. C." and "P. S. J." (Illustrated, Plate 10)



179. FLINTLOCK BLUNDERBUS. L. 5 ins. Cal. 100.

Very heavy old English Flintlock Blunderbus Pistol with brass barrel and brass mounts. Well made lock with safety catch. This piece which was made by the well known makers J. & W. Richards, of London, has a heavy spring bayonet released by a catch at the breech; when springing into position it locks and does not turn back when the weapon is used at close quarters as a dagger.

AN EXCEPTIONAL ACQUISITION TO ANY COLLECTION.

(Illustrated, Plate 10)

180. PAIR GRICE CANNON-BARREL PISTOLS. L. 12 ins. Cal. .50.

Very fine pair of old English Db. bbl. brass unscrew cannon barrel pistols. Single trigger, single hammer, and single Frizen, the barrels are side by side and may be fired one at a time or simultaneously by operation of a sliding flash pan. Covered walnut stocks in fine original condition. Made by Grice one of London's earliest and most noted makers.

(Illustrated, Plate 10)

181. EPROUVENTE.

Exceptionally fine old French Eprouvette or Powder tester, brass mountings, and top rachet wheel numbered from 1 to 18. Powder testers of this period, middle 18th Century, are rarely found in such perfect and original condition.

(Illustrated, Plate 10)

182. FINE OLD FRENCH EPROUVENTE OR POWDER TESTER. L. 10 $\frac{1}{4}$  ins.

Brass mountings and carved bird head, walnut stock. Top rachet wheel numbered from 1 to 11. Mid 18th Century, in exceptionally fine condition.

(Illustrated, Plate 10)

183. PAIR OF ENGLISH FLINTLOCK POCKET PISTOLS. L. 7 ins. Cal. .50.

Full brass frames and mountings, unscrew brass barrels, brass wolf head butt, caps in fine condition.

(Illustrated, Plate 10)

184. PAIR BRASS BARREL FLINTLOCK PISTOLS. L. 9 ins. Cal. .60.

Very fine pair of Old Flintlock Brass Cannon barrel pistols with folding bayonettes which when released by drawing back the trigger guard fly forward and locks into place. Engraved frames and tartan checkered walnut stocks with silver pin studding at the crosses. Top sights.

AN EXCEPTIONALLY DESIRABLE PAIR IN FINE CONDITION.

(Illustrated, Plate 10)

186. PAIR OF QUEEN ANN BRASS CANNON BARREL OVER-COAT PISTOLS. L. 12 $\frac{1}{4}$  ins. Cal. .55.  
By Wilson of London. Heavy silver masque bunts and mountings.  
The finest pair of pistols of this type we have ever offered. IN BEAUTIFUL CONDITION.  
(Illustrated, Plate 10)

187. PAIR OF FREEMAN FLINTLOCK PISTOLS. L. 9 ins. Cal. .45.  
Very elaborate pair of old English Flintlock pocket pistols by Freeman of London, bearing old British Proof Marks G. P. & Crown V and Crown and I. B. and Crown. Center hammers and safety catch operated by sliding trigger guard. Unscrew brass barrels and frames finely engraved. The stocks of Rose-wood are beautifully inlaid with silver wire. In shooting order. Length 9 inches. Weight 13 oz. Calibre .45.  
We have never seen a finer pair of pistols of this type.  
(Illustrated, Plate 10)

188. ITALIAN SNAPHAUNCE PISTOL. L. 15 ins. Cal. .50.  
Old original Italian *Snaphaunce* pistol in fine condition with the exception of the horn fore-end tip, the finely engraved steel mountings terminate in a grotesque head at the butt and the open work steel decoration and belt hook are characteristic of the XVII. Century. A TYPE OF PISTOL RARELY FOUND IN PRIVATE COLLECTIONS.  
(Illustrated, Plate 10)

189. BEAUTIFUL OLD SPANISH FLINTLOCK PISTOL. L. 19 $\frac{1}{2}$  ins. Cal. .70.  
Very handsomely mounted in tooled brass and exceptionally well stocked, has armorer's gold countersink at the base of the barrel and the original horn tipped ram rod still in place.  
The interior of the lock which is finely engraved bears the letters M. S. R.  
A MOST DESIRABLE PIECE.  
(Illustrated, Plate 10)

190. FINE OLD SPANISH FLINTLOCK PISTOL. L. 16 ins. C. .65.  
Bearing the American countersinks on the barrel and, mounted in tooled brass, the plate of the bird head butt is a grotesque masque of different design, than ever before noted by the cataloguer; full length, dark stock in fine condition.  
(Illustrated, Plate 10)

191. OLD ENGLISH FLINTLOCK OVERCOAT PISTOL. L. 12 ins. C. .60.  
By T. & W. Richards, London; box lock, unscrew barrel, silver mountings; walnut stock; the heavy silver and butt cap is Hall Marked 1812. A very fine arm of the Georgian period, in beautiful condition.  
(Illustrated, Plate 10)

192. FLINTLOCK POCKET PISTOL. L.  $6\frac{1}{2}$  ins. C. .50.

Fine old brass cannon barrel Flintlock pocket pistol, with brass frame, walnut stock, box lock, and top safety, in splendid condition.

(Illustrated, Plate 10)

193. PAIR OF FLINTLOCK POCKET PISTOLS. L.  $7\frac{1}{2}$  ins. Cal. .40.

Brass cannon barrels, brass mountings, and full length stocks in original condition. SIDE LOCKS; We do not know when a pair of brass barrel pistols, with side locks, have passed through the rooms. A GREAT RARITY.

(Illustrated, Plate 10)

194. GOLD-MOUNTED FLINTLOCK DUELLING PISTOL. L. 15 ins. Cal. .65.

Made by "Grierson, London." Carried through the Indian Mutiny. The octagon barrel is entirely covered with silver, wonderfully beaten to shape, and the top covered with an inscription in Hindoostani, translation of which, refers to the heroic deeds of its original owner. At the base of the barrel, there is an elaborate design inlaid in gold on which appears, *G. M. to W. S. Grierson*. The tang is inlaid in gold with a panoply of flags. The lockplate, hammer, and all screw heads, are most elaborately inlaid in gold, and a gold name plate bears the crest of a Lion rampant bearing a spear, under which is the name, "BATE." The butt is of walnut, finely checkered; the mounts, Thimbles, Fore end, Trigger Guard, and butt end, are of heavy silver, highly engraved. In fine order.

(Illustrated, Plate 10)

195. PAIR PERCUSSION PISTOLS. L. 14 ins. Cal. .50.

Exceptionally attractive pair of percussion pistols, with full metal stocks and ball triggers, swivel ram rods. The stocks are most elaborately engraved with scrolls and battle trophies, and on the comb appears the Eagle above the American shield. The barrels are inlaid in gold and silver, and are marked, London. MOST DECORATIVE.

(Illustrated, Plate 10)

196. MASSIVE FLINTLOCK. L. 11 ins. Cal. .60.

A very interesting freak, being a massive Flintlock pistol, with elaborately carved stock, in the form of an Eagle's head, and beautifully hand tooled brass trigger guard. The octagon barrel has three gold countersinks, two of a crown surmounting the letters, H. N., the other being, LAZZARO.

An escutcheon from the comb is missing.

(Illustrated, Plate 10)

197. HIGHLANDER PERCUSSION PISTOL. L. 11 ins. Cal. .60.

The Highlander Pistol which is always made entirely of steel, a popular design having a flat metal butt terminating in two horns, between which is screwed a touch hole pricker, is invariably found in the Flintlocks, unless it has been converted to percussion. This piece is, however, an original "Percussion Highlander," never having been altered, and is therefore very rare as the pistol makers of Scotland, all went out of business shortly after the adaptation of the Percussion system. Steel butt and ball trigger, no trigger guard. In place of the ball end pricker found in the Flintlocks, a solid thistle is between the butt horns. In shooting order. Weight, 23½ oz.

Rarer than the Flint-lock type of Highlander.

(Illustrated, Plate 10)

198. PAIR OF FINE OLD GERMAN HUNTING PISTOLS. L. 16 ins. Cal. .50.

Detachable stock made by the celebrated house of Krucken-arder. These pistols which were made in about the year 1850, show the highest type of German workmanship of this period. Blind steel barrels inlaid with silver, full length horn tipped walnut stocks. Purchased in Marseilles, December, 1915.

(Illustrated, Plate 10)

199. FINE OLD ENGLISH FLINTLOCK COACH DEFENSE BAY-ONETTE PISTOL. L. 13½ ins. Cal. .70.

By Clark, London; in fine condition, full walnut stock, engraved steel mountings, 6 in. spring bayonette, with top release. A very rare and desirable piece.

200. OLD FRENCH HORSE PISTOL. L. 14 ins. Cal. .70.

Made at Maubeuge, the Imperial Arsenal, during the reign of Napoleon I and so marked. Heavy brass mountings, ring hammer. Lanyard ring butt.

A typical arm of the First Empire. Fine condition.

201. REVOLVING PEPPERBOX. L. 7¼ ins. Cal. .45.

Four-shot under hammer Percussion muzzle, with ring trigger, finely engraved frame and ebony stock, unscrew barrels, numbered 1 to 4. Mariette patent, in perfect condition.

202. PERCUSSION REVOLVING PEPPERBOX PISTOL. L. 7½ ins. Cal. .45.

Four-shot under hammer, ring trigger, engraved frame and ebony stock; the barrels unscrew for loading and are numbered 1 to 4. Mariette patent, in perfect condition.

203. FRENCH FLINTLOCK SHELF FIRE LIGHTER. L. 7 ins.

Taper socket on right side, and reserve under box, with sliding cover at end; in fine original condition.

204. FINE POCKET PEPPERBOX REVOLVER. L. 6 ins. Cal. .22.  
 Small American rim, made by Rupertus Pat. Pistol Mfg. Co., Philadelphia, Pa. Rupertus Patent, July 19, 1864. A very well made arm of this type and period. The battery of barrels are all bored in a solid steel casting and are well tapered and finished. Brass frame and side gate for admission and extraction of cartridge.

205. "SHARP" FOUR-SHOT PISTOL. L.  $6\frac{1}{4}$  ins. Cal. .32.  
 By C. Sharp, Philadelphia, Patented, 1859. The barrels slide forward by pressing up a stud on the under part of the frame; the barrels are in the form of a square and take a rim fire cartridge: the hammer has a revolving nose that makes a quarter turn every time the piece is cocked, thus firing and discharging the barrels in succession. Full bronze frame. Rosewood grip. Weight, 8 oz.

206. EIGHTEENTH CENTURY FRENCH BLACK JACK.  
 Interesting souvenir of the French police equipment, during the First Empire. Length,  $7\frac{1}{2}$  inches, surmounted by a heavy ivory ball. Billets similar to this are among the Revolutionary relics at the Carnavalet Museum, Paris.

207. XVII CENTURY POWDER HORN.  
 Engraved bone in remarkably good condition.



208. SIX-SHOT REVOLVER. L.  $12\frac{1}{2}$  ins. Cal. .45.  
 Most peculiar design in fine working order. The only model of this revolver we have ever seen. A rare freak.  
 (Illustrated, Plate 11)

209. COLT REVOLVER. L.  $6\frac{1}{2}$  ins. Cal. .22.  
 One of the rarest models of this celebrated make. Bronze frame, British Proof marked. Made at Hartford, Conn., U. S. A.  
 (Illustrated, Plate 11)

210. KETLAND, LONDON, POCKET PISTOL. L. 7 $\frac{3}{4}$  ins. Cal. .45.  
Center hammer and safety catch; unscrew barrel; flat walnut butt. A nipple has been screwed into the flash pan and a steel striker locked into the hammer jaws, in place of the original flint, showing a very easy, cheap, but effective and neat transformation from flint to percussion. In shooting order. Weight 8 oz.  
(Illustrated, Plate 11)

211. FLINTLOCK POCKET PISTOL. L. 6 ins. Cal. .45.  
All steel, with unscrew cannon barrel, and trigger guard safety; all steel pistols of this type are becoming very scarce.  
(Illustrated, Plate 11)

212. PAIR OF BOX LOCK PERCUSSION VEST POCKET PISTOLS.  
L. 6 ins. Cal. .50.  
Engraved frames, unscrew round barrels and concealed triggers. The finely checkered walnut stocks are most artistically inlaid, and decorated with silver.  
(Illustrated, Plate 11)

213. LOUIS XVI VEST POCKET FLINTLOCK PISTOL. L. 6 $\frac{1}{4}$  ins.  
Cal. .65.  
Unscrew barrel, side lock, fine steel mountings and carved walnut stock, in perfect and original condition; pistols of this diminutive size which were always carried by the gentlemen of the court, in the large "salt cellar pockets" of the waist coats of this period when gaming are extremely rare.  
(Illustrated, Plate 11)

214. SPANISH POCKET PISTOL, 18TH CENTURY. L. 7 $\frac{1}{4}$  ins.  
Cal. .60.  
Miguelet lock, half octagon cannon barrel, inlaid and decorated; mountings of engraved brass, full walnut stocks; a gem.  
(Illustrated, Plate 11)

215. LOCK.  
Fine old Spanish Miguelet gun lock of the early XVIII Century. Length, 4 $\frac{1}{2}$  ins.  
(Illustrated, Plate 11)

216. FLINTLOCK POCKET PISTOL. L. 6 ins. Cal. .60.  
All steel cannon barrel, English, carrying the old British proof marks, *Concealed trigger*. All steel pistols are very rare, and this one with the concealed trigger, the rarest of all, and the only one of its type we have ever offered for sale. In perfect condition.  
(Illustrated, Plate 11)

217. FOUR-BARREL REVOLVING FLINTLOCK PISTOL.

Two sets of unscrew cannon barrels, two hammers, two triggers and four flash pans and frizens. By depressing the front of the trigger guard, the battery of barrels is released and may be turned so as to bring the flash pans of the lower pair of barrels in line with the hammers. A museum piece of the highest order.

(Illustrated, Plate 11)

218. LEFAUCHEUX PEPPERBOX. L. 8 ins. Cal. .38.

Original four-shot pin fire, under hammer, Pepperbox, carved ebony stock and beautifully engraved frame. The barrels which are brazed together, are released for loading, by removal of a thumb cover at the muzzle. Pepperboxes by Lefaucheux are very rare, as he won first prize, gold medal, for Pepperboxes at the International Exposition in 1855, with this type.

(Illustrated, Plate 11)

219. FOUR-SHOT RING TRIGGER PEPPERBOX. L. 7 $\frac{1}{4}$  ins. Cal. .38. Ivory grip.

Beautifully engraved and inlaid with gold; in remarkably fine condition; original blueing and the Ivory stock not showing a single crack, and of wonderful color; an acquisition to any collection.

(Illustrated, Plate 11)

220. SUPERPOSED DOUBLE BARREL FLINTLOCK OVERCOAT PISTOL. L. 9 ins. Cal. .40.

Made by Dumarest, of Paris; finely checkered walnut handle, unscrew barrels, pan switch on left side; all in most perfect and original condition. An extremely fine example of this type of arm.

(Illustrated, Plate 11)

221. FOUR-BARREL FLINTLOCK POCKET PISTOL. L. 7 $\frac{1}{2}$  ins. Cal. .38.

Four unscrew barrels. Two hammers, flash pans and triggers, with revolving pan base operated by projecting lever on the left side, which allows the spark to connect with either the upper or lower pair of barrels; top safety; original stock finely inlaid with silver; a museum piece of high order.

(Illustrated, Plate 11)

222. OLD FRENCH FLINTLOCK FIRE LIGHTER. L. 8 ins.

Outside mechanism and tinder box on left side, in beautiful condition.

(Illustrated, Plate 11)

223. SAXON SHELF FLINTLOCK FIRE LIGHTER.

Taper socket and tinder box on left side, and lock mechanism on right side. Frame of decorated brass; trigger missing, easily replaced. Early 18th Century.

(Illustrated, Plate 11)

224. FRENCH "BRIQUETTE" FLINTLOCK FIRE LIGHTER. L. 7½ ins.

Period of Louis XIV; the old stock still shows much of the original silver inlay box lock; tinder box in front; all in original condition.

225. PAIR OF FLINTLOCK POCKET PISTOLS. L. 9 ins. Cal. .55.

Steel mountings, finely checkered, full walnut stocks and octagon swamped barrels, inlaid with gold at breech and muzzle. The flash pans are of a unique and artistic design; in fine and original condition.

226. OLD ENGLISH FLINTLOCK POCKET PISTOL. L. 7 ins. Cal. .40.

Brass barrel, marked Ketland, London, with brass frame and turn off brass barrel, box lock, and walnut stock.

227. DOUBLE BARRELLED FLINTLOCK PISTOL. L. 8¾ ins. Cal. .45.

Side locks and full walnut stock inlaid with silver and mounted with engraved brass fittings of very early design; the comb carries a silver escutcheon with the monogram G. R., in the cypher of the Royal Family of Great Britain. A very fine addition to any collection, in fine condition.

228. PAIR OF HEAVY PERCUSSION POCKET PISTOLS. L. 8½ ins. Cal. .75.

Unscrew barrels, engraved frames, concealed triggers, fine walnut stocks with silver name plates. In fine and original condition. These are the largest bore pocket pistols we have ever seen.

229. PAIR OF OLD SPANISH MIGUELET FLINTLOCK HOLSTER PISTOLS. L. 16 ins. Cal. .70.

Half octagon barrel bearing the armourer's countersink, and the full walnut stocks, elaborately inlaid with engraved brass; a typical pair of Spanish Bandit's pistols of the middle of the 18th Century; these are in exceptional condition; several interesting features about these pistols that a collector will recognize.

230. PAIR OF RUSSIAN FLINTLOCK POCKET PISTOLS. L. 6½ ins. Cal. .65.  
Side locks, walnut stocks well carved; the steel mountings, finely engraved, and the barrels inlaid with gold; a most attractive pair of pistols and very rare. One ram rod thimble missing.

231. OLD RUSSIAN FLINTLOCK CAVALRY PISTOL. L. 13 ins. Cal. .75.  
Dated 1810, with fish tail, and massive brass mountings, and full walnut stock; a silver plate on the grip, bears the letter A, surmounted by a crown. A very interesting arm.

232. PAIR OF OLD ENGLISH FLINTLOCK CAVALRY OFFICERS' PISTOLS. L. 13¾ ins. Cal. .70.  
Made by Jackson Wigmore, Sr., London; full walnut stocks, finely checkered grips, swivel ram rods, octagon barrels, engraved locks with thumb safeties, and patent drain pans, platinum touch holes; a fine pair, in beautiful condition. In original oak case, lined with green cloth.

233. RARE PAIR OF SAXON FLINTLOCK COACH PISTOLS. L. 14½ ins. Cal. .70.  
Full walnut stocks, steel mounting and steel bird head butt caps; the armourer's countersink at the base of the barrels, which are of exceptionally graceful form; in fine condition.

234. PAIR OF OLD FRENCH FLINTLOCK POCKET PISTOLS. L. 6½ ins. Cal. .40.  
Double barreled with box locks and unscrew barrels, side by side; well checkered walnut stock inlaid with silver wire, steel mountings; all in fine condition.

235. PAIR OF LOUIS XVI FLINTLOCK POCKET PISTOLS. L. 8 ins. Cal. .40.  
Side locks, bird head butts, walnut stocks and steel mountings.

236. PAIR OF FIRST EMPIRE FLINTLOCK ARMY HORSE PISTOLS. L. 12½ ins. Cal. .70.  
Beautiful condition; bright steel mountings, steel ram rods, ring hammers and full walnut stocks, brass flash pans.

237. FRENCH FLINTLOCK NAVY PISTOLS. L. 15½ ins. Cal. .70.  
Dated 1810, time of Napoleon I. These pistols were not made to carry either ram rod or belt hook, but were kept aboard the war ships loaded, and handed to the sailors if the opportunity to board the enemy arose, and after their single discharge used as a guard in the cutlass fighting, or a club. In perfect and original condition.



Plate 12.

238. FRENCH DOUBLE BARREL FLINTLOCK FOWLING PIECE. B'l L. 48 ins. L.  $35\frac{1}{2}$  ins. Perfect and original condition; fine walnut stock, artistically inlaid with silver wire, and the silver escutcheon on the comb bearing the monogram, S. F. A fine example of early XVIII Century sporting arm.

239. SPANISH SIXTEENTH CENTURY RAPIER. Length over all, 40 ins. Elaborately chiseled hilt, in beautiful condition.  
(Illustrated, Plate 12)

240. SWORD OF THE 17TH CENTURY TYPE. Length over all,  $40\frac{1}{2}$  ins. Very fine and decorative with heavy rapier cup hilt, and long opposed quillons, in beautiful condition.  
(Illustrated, Plate 12)

241. JAVANESE KRIS IVORY GRIP.

Fourteen inch wavy blade; native wood scabbard. The hilt is one of the finest pieces of native carving we have ever seen. The entire piece being in beautiful and original condition.

(Illustrated, Plate 12)

242. CANON DE SOLEIL OR SUN CANON.

A rare souvenir of the First Empire—a Sun Dial mounted on a marble base, has combined with it a small bronze cannon below so that at High Noon the cannon is fired by the direct rays of the sun.

During the first reign of Louis XVI and in the First Empire, the choicest and most desirable adjunct to the finest estates in France were the "Canons de Soleil" found in the gardens of the nobility. A Museum piece par excellence.

(Illustrated, Plate 12)

243. CASE OF FLINTLOCK DUELLING PISTOLS. L.  $14\frac{3}{4}$  ins. Cal. .50.

Barrels with under ripe half walnut stocks, finely checkered, and engraved locks and mountings of steel. The stocks, locks, and mountings are of the finest workmanship of P. Bond, of London, while the fine top-ribbed, tapered round barrel, with gold touch hole and silver inlay and countersinks, bears the name of Joh Andre Kuchenreiter, the most famous of German barrel makers of the same period. Truly a wonderful combination. In original case and in fine condition.

(Illustrated, Plate 12)

244. CASE OF TWO FLINTLOCK DUELLING PISTOLS. L.  $18\frac{1}{2}$  ins. Cal. .65.

Silver mounted with half octagon barrels, and fine walnut stocks, bearing an elaborate crest on the comb; the barrels are marked, A. Anspach; the locks, Buondorus Fer A. Anspach; in most perfect and original condition. One of the finest and most interesting cases of pistols we have ever seen.

(Illustrated, Plate 12)

245. OLD FRENCH FLINTLOCK HORSE PISTOL. L.  $14\frac{1}{4}$  ins. Cal. .65.

Made during the reign of Napoleon I, at the Royal Armory of Charleville; heavy brass mountings and walnut stock; in fine condition.

246. FINE OLD DOUBLE BARREL FLINTLOCK OVERCOAT PISTOL. L.  $9\frac{3}{4}$  ins. Cal. .50.

By Dumarest. of Paris. Full walnut stock and steel mountings. The barrels which are side by side, still show some of the original gold inlay and are marked, "Canon a Rubans," meaning "Stub twist."

247. PAIR OF LOUIS XVI SIDE LOCK FLINTLOCK VEST POCKET PISTOLS. L. 7 ins. Cal. .38.  
Turn off barrels, steel mountings and walnut stocks; a very nice pair, in good condition, and typical of the period.

248. HEAVY FLINTLOCK PISTOL OF THE FIRST EMPIRE. L. 9 $\frac{3}{4}$  ins. Cal. .55.  
Dated 1814, and marked made at the Imperial Arsenal, Maubeuge; in remarkably fine condition, ring hammer, steel mountings, brass flash pan.

249. FINE OLD FRENCH LOUIS XVI DOUBLE BARREL FLINTLOCK POCKET PISTOL. L. 7 $\frac{1}{2}$  ins. Cal. .45.  
Barrels side by side, and finely engraved, R and L hand locks, full walnut stock well carved, and engraved steel mountings: an exceptionally attractive piece.

250. BRASS CANNON BARREL FLINTLOCK POCKET PISTOL. L. 7 $\frac{3}{4}$  ins. Cal. .50.  
Box lock and walnut stock of excentric design; an interesting pistol of the 18th Century.

251. OLD FRENCH FLINTLOCK COACH PISTOL. L. 14 $\frac{1}{2}$  ins. Cal. .56.  
Full length walnut stock, bird head butt, and brass mountings, nicely engraved.

252. FRENCH D. B. FLINTLOCK POCKET PISTOL. L. 8 $\frac{1}{4}$  ins. Cal. .38.  
Unscrew cannon barrels, and fine carved walnut stock, trigger guard safety. The barrels are side by side; a most desirable piece, in good condition.

253. FRENCH OFFICERS FLINTLOCK PISTOL. L. 9 $\frac{3}{4}$  ins. Cal. .55.  
Time of Napoleon First, dated 1818. Lock plate marked. Manufactured at the Royal Arsenal, Maubeuge. In fine order.

254. FINE OLD D. B. FLINTLOCK POCKET PISTOL. L. 8 $\frac{1}{2}$  ins. Cal. .40.  
Super posed unscrew barrels, box lock and pan control switch on left side; top safety catch, and finely checkered walnut stock, engraved frame; all in exceptionally fine original condition.

255. PAIR OF EARLY FRENCH FLINTLOCK COACH PISTOLS. L. 12 ins. Cal. .70.  
With swamped octagon barrels, showing gold bands at breech and muzzle, steel mountings, full walnut stocks, well checkered grips; in fine original condition.

256. FINE OLD FLINTLOCK COACH PISTOL. L. 16 ins. Cal. .60.  
Beautifully mounted, with tooled brass ring hammer, and fine old full length walnut stock, and bird head butt; in splendid condition.

257. DOUBLE BARREL FLINTLOCK POCKET PISTOL. L. 8 ins. Cal. .50.  
Barrels, side by side; side locks, handsomely bronze engraved mountings; French, time Louis XV.

258. FRENCH FLINTLOCK PISTOL. L. 6 ins. Cal. .75.  
Single brass cannon barrel French Flintlock Pocket Pistol, altered to Percussion by welding a nose to hammer and seating a nipple in the flash pan.  
Length 6 ins., Barrel 2½ ins., Diameter of mouth ¾ in.

259. LADY'S MUFF PISTOL. Ivory Handle. L. 5 ins.  
Incised lock, concealed trigger; ivory bag grip and fine damascened round barrel.

260. LADY'S "BABY" PEARL HANDLED MUFF REVOLVER. L. 4 ins. Cal. .18.  
Six-shot, folding spur trigger; bird-head pearl grip; indented cylinder, nickeled. Mark, "Baby" and "Belgium."

261. CASE AND PAIR BOX LOCK PERCUSSION. L. 6 ins.  
Concealed triggers; top hammer, as new. *Maker: Caron, Paris.* Percussion: twist steel barrels; gooseneck burl bag grip (tawny yellow); incised mounts, and with carved ivory handled dagger (sheathed) among the accessories.  
FINE PAIR in Collector's Condition.

262. PAIR OF UNDERHAMMER PISTOLS. L. 9 ins.  
Deeply curved bird head checkered grips; thorn triggers, heavy octagon barrels; nice old pair. *Maker, John Muller Bern.*

263. FINE EARLY FLINTLOCK PISTOL. L. 13 ins.  
*Maker, Bodier L'aine.* Carved walnut stock is inlaid with silver; the half round brown barrel shows a design in floral gold inlay 18th Century.  
By a celebrated maker of the time of Louis XVI.

264. FRENCH BAYONET PISTOL. L. 12½ ins.  
One of the longest pistol bayonets known. Length extended 21 inches. Percussion; centre hammer; octagon barrel.

265. PAIR OF MIGUELET LOCK CARRIAGE PISTOLS. L. 15 ins. Cal. .60.  
Finely engraved brass mounts and inlay; having the arms of Spain and the armorer's countersink at the base of barrels typical of early 18th Century Spanish workmanship. Stocks need repairing.

266. FINE OLD DOUBLE BARREL FLINTLOCK PISTOL. L. 15 ins.  
The barrels are side by side as in a DB shotgun, with right and left side locks and safety catches; full walnut stock; checkered grip; steel mounts.

267. FINE OLD FRENCH FLINTLOCK. L. 12 ins.  
Overcoat pistol; steel mounts and ramrod, tang, sight and armorer's mark of palms.

268. LEFAUCHAUX PIN FIRE REVOLVER. L. 12 ins. Cal. .38.  
6-shot; ejector; ring trigger, shows rust pittings.

269. CASE AND POCKET SMITH & WESSON. L. 7 ins. Cal. .22.  
8-shot; tip up octagon bbl.; sheathed trigger; nickelized frame; hard rubber case.

270. POCKET SMITH & WESSON. L. 7 ins. Cal. .22.  
8-shot, similar but sold with all faults.

271. DAGGER. L. 15 ins.  
Ebony handle, short quillons ending in balls; bevelled double edge blade, incised.

272. CASE OF MINIATURE MALAY TOOLS, ETC.  
Utensils, vessels of every kind. Native manufacture; Kris, swords, arms, of every kind, all finely carved in miniature and fastened in a flat case with sliding cover. (123 pes.)

273. TWO OLD SWORDS; THREE EARLY POCKET KNIVES.  
Daggers, Bayonets, etc. (12 pes.)

274. PAIR BRONZE STIRRUPS.  
Pony Stirrup, etc. (4 pes.)

275. PAIR MOUNTAIN GOAT HORNS. L. 14 ins.  
Very crinkly; huge cow horn, double curve. L. 20 ins.  
Buffalo horn black with rough base. (3)

275A. SEVENTEENTH CENTURY KNIFE. L. 9 ins.  
Hand-forged; twisted bronze tapering grip, of straps beaten into ribbon on an orange peel ground. Attached ring for waist cord. VERY INTERESTING MIDDLE AGES PIECE.

## BOOKS ON GUNS, ETC.

276. COLT'S SMALL ARMS. U. S. Senate Report on Colt's Small Arms, Feb. 12, 1849, Jan. 30, 1851. Excerpt of 32pp bound in limp cloth, 8vo, FROM THE COLT COLLECTION WITH OVAL RED STAMP.

Most interesting; Testimonials from Capt. Walker of the Texas Rangers, who gave his name to the Colt he liked best; Gen. Kearny, Jefferson Davis, Gen. Zachary Taylor, Sam Houston of Texas, etc. with a thrilling account from the Huntsville Ala. Democrat of the charge of Hays and the Rangers in the Mexican war, "On went the Rangers, neither sword nor lance in hand, but in lieu the terrible, 'REVOLVER' poised for its bloody work."

277. COLT'S REPEATING FIREARMS. Testimonials on the usefulness . . . from European Journals and officers of the British Army and Navy. *Inserted are the two folding leaflets illustrating the Colt, and a cut of a Colt on the title.* 8vo, pp35, Hartford. Time Office Print, 1852.

EXCESSIVELY RARE.

Containing Col. Colt's famous poem (almost unknown to collectors), "Answer to John Bull" ragging the British on Napoleon.

"There's yon smart chap  
Call'd kite-flying Nap  
Will find you work in plenty  
You'll want a gun  
Before you've done  
TO SHOOT NOT SIX BUT TWENTY  
We'll come (if paid)  
Quick to your aid  
"Six-shooters" o'er the Water, etc.

278. COLT ON REVOLVING CHAMBERED-BREECH FIREARMS. 1853. The Mfg. of Rotating Firearms and their Peculiarities by Col. Samuel Colt. *Fine folding plate containing 16 figures of the match, wheel, miquelet, flintlocks, Colt's revolving Rifles, and guns, pistols, etc.* Thin 8vo, pp 4to, orig. wrappers retained, Lond., 1853.

279. GOULD (A. C.—Ralph Greenwood): Modern American Pistols and Revolvers; development in America, descriptions, etc. New revised edn. *Illustrated.* 8vo, Bost., 1894.

A thoroughly readab'e and reliable work with fine large cuts.

280. REVOLVER (THE), its description, management and use, etc. by P. E. Dove. 5 *illustrations.* Thin 8vo, worn, red pictorial boards showing the Adams Revolver, and a wicked fight, Edinburgh, 1857.

281. SPRINGFIELD ARMORY MUSEUM. Catalogue of the Arms and Accoutrements, July 1, 1909. 8vo, limp cloth, 116 pp, no place or date.

RARE; averaging 12 descriptions to a page, Machetes, Pistols, Revolvers, Rifles, Muskets and Muketoons, Cannon, Blunderbusses, Halberds, Assegais, Powder Horns, Armor, Bolts, Bows and Arrows are listed with good description in many cases.

282. GREENER (W. W.). The Gun and Its Development. Ninth Edn., rewritten with additional illustrations. *Portrait and many cuts from the earliest times.* Sq. 8vo, good copy, Lond., 1910.

283. GREENER (WM.). Gunnery in 1858, a Treatise on Rifles, Cannon and Sporting Arms. *Numerous illustrations.* 8vo, old rose calf worn, Lond., 1858.

From the library of the celebrated John Ericsson, with stamp.

284. GREENER (W. W.). Modern Breech-Loaders, Sporting and Military. *Numerous illustrations.* 8vo, name and stamp on title, Lond., n d (about 1880).

285. BLANCH (H. J.). A Century of Guns: Leading Types of Sporting and Military Small Arms. *Over 150 illustrations of guns and rifles.* Tall sq. 8vo, Lond., 1909.

Beginning with the Flintlock period, a well-illustrated book covering the Repeating and Magazines Rifles, and the Lee-Enfield.

286. MCKEE (T. H.). The Gun Book. For Boys and Men. *Fully illustrated.* 8vo, N. Y., 1918.

287. SAWYER (C. W.). Firearms in American History, Vol. 2: THE REVOLVER, 1800-1911. *6 plates containing hundreds of illustrations.* 8 vo, Bost. (1911).

It is unnecessary to comment on the rarity of this volume, every time it comes up for sale (and this is the first copy sold for more than a year) it brings a little higher price.

288. SAWYER (C. W.). Firearms in American History, 1600-1800. *Fully illustrated.* 8vo, Bost., pub. by the author, (1910).

The first of the series of three volumes issued by Mr. Sawyer.

289. SHOT GUN AND SPORTING RIFLE. Dogs, Ponies, Ferrets, etc. By Stonehenge. *Numerous illustrations.* Sm. 8vo, half roan, worn, Lond., 1859.

290. WHELEN (MAJOR T.). The American Rifle; a treatise, text book and book of practical instruction. *Fully illustrated.* Tall 8vo, N. Y., 1918.

291. ARMS AND ARMOUR by Auguste Demmin. A standard reference work, with nearly 2,000 illustrations.

292. ARMS AND ARMOUR by Charles Bontell from the French by M. P. Laeombe. A standard reference work, profusely illustrated.

293. JOHN EVELYN'S DIARY, 1863. Contains desription of his visit in 1647 to Lazarino Cominazzo's works at Brascia also the Arsenal of Veniee, etc. 4 vols.

294. ARMORIAL BEARINGS in Petit point tapestry of some German family having a right to a coronet. 18th Century. Size 12 ins. x 7ins. Mounted on form. Of fine quality.

295. FENCING.  
Easy and Familiar Rules for attaining the Art of Defense with the Broad-sword: to which are added Instructions for Using of the Single Stick. 12 mo. Original wrappers. London, about 1840.

296. RACING ILLUSTRATED, Vol 1, July-Nov., 1895. Edited by H. Smurthwaite, "Vigilant" of the "Sportsman". Profusely illustrated with large plates of famous racers, jockeys, owners, stables, homes, sporting men, etc. Folio, name cut from title, Lond. (1895).

297. MYTTON (JOHN). Memoirs of the Life of the Late John Mytton, with notices of his hunting, shooting, driving, racing, eccentric and extravagant exploits. By Nimrod. 12 colored plates by Henry Alken and T. J. Rawlins. 12 mo, gilt top, uncut, label worn, N. Y., 1903.  
The pretty reprint of the 1837 edition (now practically unprocurable), with fine little colored plates and some additional material.

298. SPORTING. SPUR (THE HISTORY OF THE). By Charles De Laey Lacy. Many fascinating full-page illustrations of various types of spurs. Tall 8vo. London, Connoisseur (1906?).

299. LEWIS (ELISHA J.). The American Sportsman. Profusely Illustrated. Tall 8vo. Phila., 1906.

300. MILITARY NOTES. Bulletin, June, 1905; (No. 3); Instruction for Heavy Artillery, Wash., 1863; McClellan's Manual of Bayonet Exercise, 24 plates, Phila., 1862; Myer's Manual of Signals, N. Y., 1866; President's Messages on Enlistments, Central America. (5)

301. GUN SALE CATALOGUES CIRCULARS, ETC. Catalogues, lists, etc. of Brinkley, St. John; Bannerman; Ellis; G. R. Moore, all are worn, a parcel.

302. WHIST. Modern Scientific Whist (Hamilton), N. Y., 1901; Foster's Whist Tactics; Shepard's Expert Auction; Elwell's Auction Bridge; and advanced Bridge, etc. (11).

303. WESTERN PHOTOGRAPHS. Golden Gate; Grand Canyon, Great Falls of the Yellowstone; Cathederal Spires, Manitou, etc. Very large 4to. (5)

304. SUIT OF CHINESE ARMOR. H. 8 feet.  
Full suit brocade and iron. On a stand: Helmet, horns of wood.

305. CHINESE SPEAR. Many pronged. 10-inch head. L. 8 feet.  
Alternating upturned points.





## SEASON 1926—1927

Firearms, Edged Weapons and Books on Arms containing many rare and desirable pieces

Part III. of the Collection of Mrs. Edward C. Hoyt, of Stamford, Conn., American and English Glass, China, Furniture, Prints, Quilts, Samplers, Lustres, etc.

Water colors and Drawings, the property of a Gentleman of New York

Japanese Color Prints from the Estates of the late Mrs. Dull of Pittsburgh, and Mr. and Mrs. J. C. Lalor of New York

Philippine Native Collection of Kris, Bolo, Costume, Equipment, etc., gathered by Major E. J. Abbott

Books from the Libraries of Prof. Alfred Owre, A Lady of New York, and other private sources

Etchings and Engravings from several owners

Objects of Art, Paintings, etc.

Part VII. of the Collection of the late William Winter

Part II of the sale of Mr. David Belasco, of the greatest Dramatic interest, books, letters, association items, etc.

Japanese Netsuke, Armor and Weapons



### THE WALPOLE GALLERIES

12 West 48th Street, New York

*Holding Weekly Sales of Literary and Artistic Material.*

